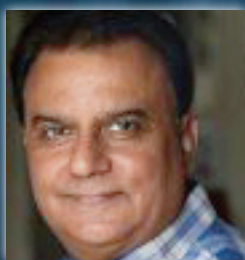




Power Brands Jury Panel



ANUJ ALANKAR: Entertainment Editor for Hindustan Samachar, Anuj has played the sheet anchor role for the news agency's entertainment division. Anuj is also a prolific writer, who regularly writes blogs about films, actors and social issues. Alumnus of RJP Inter College,

Bijnore, Anuj has held different responsible positions in various organisations like Amar Ujala Publications Ltd., India Today Hindi (freelance contributor and entertainment journalism), Jagran Prakashan Ltd., Lokmat Media Pvt. Ltd., before becoming Entertainment Editor at Hindustan Samachar. With his experience and expertise, Anuj is one of the country's most followed and read entertainment journalists right now.



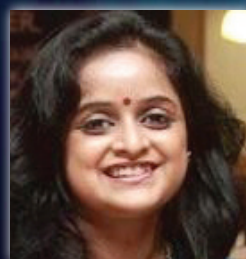
AYANJIT SEN: Graduating from Ramjas college, Delhi University Ayanjit completed his masters in journalism from Cardiff university. Starting his illustrious career as a journalist with the statesman in 1997 – Ayanjit later moved on to work at editorial capacities (south asia) with international media

giants like BBC and CNN. Moving on to India Today later, Ayanjit was also the chief India editor of ESPN Star Sports. Ayanjit has also worked with Times Now as Dy New Editor. Currently, Ayanjit is also the editor (Digital) of Ebela – ABP Digital, the Bengali tabloid from the ABP Group.



DIPTI VIJAY RANGLANI: With a career spanning over a decade at the movies, Dipti Vijay Ranglani who hails from a film background, has always been a movie enthusiast. It comes as no surprise that she left behind a lucrative job at Dubai's gulf

news to come back to Mumbai and Bollywood to pursue what she has always loved the most - talking about movies. After being a film critic with Rajshri productions' digital arm Rajshri Entertainment, she went on to work behind the scenes with leading television studios until eventually finding her calling as the editor with a leading fortnightly magazine Cine Buster.



CHANDRIMA PAL: Alumnus of the Presidency University, Kolkata - an author, columnist, entrepreneur and a veteran in the media industry – print and digital, she had an experience of working with some of India's largest media conglomerates in senior positions. The vast canvas of her elaborate career

ranges from being communication specialist at Voylla Fashions Pvt. Ltd., Telespin Media; freelance contributor to scroll.in, rediff.com, yahoo (India), Mid-Day, Mint lounge, expressfoodie, the Telegraph; along with handling the editorial responsibilities of Mumbai Mirror. Also she was editor, entertainment Web18 – and headed buzz18.com, the group's entertainment vertical, and was instrumental in the launch of buzz18 in 2007 – making it India's fastest-growing entertainment portal. She has also worked with the Times Group and the ABP group and even had the experience of working as a radio jockey and presenter at all AIR.

JURY MEMBERS



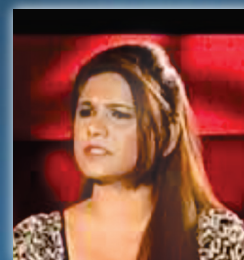
BHARATI DUBEY: Experienced entertainment editor with a demonstrated history of working in the newspapers industry, Bharati Dubey has been writing on cinema for the last 14 years. She is most well known for hard hitting breaking stories that often give rise to whirlwind of controversies. Skilled in storytelling, news writing, editing, journalism, and media relations, she has carved a niche for herself in her field of work. She is also a prolific blogger and writes blogs on various topic including films and film personalities.



SHAMA BHAGAT: Shama started her media career with trade guide almost 2 and half decades ago in 1995 and had worked with Screen and the Asian Age and freelanced across publications. She has also subtitled films for NFDC, and currently busy as a full-fledged freelancer - providing various articles on films to newspapers and websites which consist of latest interviews with stars, producers, directors and technicians from the film industry. She also writes Movie reviews and music reviews for various websites. Besides, she does features on current topics of the film industry.



SHAIKH AAYAZ: A prolific writer and journalist, based in Mumbai - Shaikh Aayaz writes regular columns, related to the Hindi film industry in The Indian Express, which are been widely read and liked. He has written for Open, The Week, Alpha Dubai, Catch News, Dainik Bhaskar and The New Indian Express among others. When not chasing stories, he paints - to give vent to his creativity.



NEERU SHARMA (Entertainment Editor): Having an illustrious career ranging across two changing decades of the media industry, Neeru Sharma currently works as an entertainment editor for the BAG Network whereby she heads the dedicated entertainment team of e24 and News 24. She began this multifaceted journey in the late 90's as a copywriter for an advertising agency through which she wrote some rather paradigmatic ad slogans for a couple of very esteemed brands. After which she progressed on to the originaive channel Sahara India limited as an anchor and producer for both their national and regional representations. She largely indulged in writing, conceptualizing and producing both entertainment driven and live shows. She is currently the entertainment editor of e24 and news 24, where she heads the entire entertainment team of BAG Network.



SONUP SAHADEVAN: Someone who proudly says "bollywood is my opium" - Sonup Sahadevan - a lawyer turned entertainment journalist is a dynamic, fearlessly confident and infectiously enthusiastic obsessed soul when it comes to chasing entertainment news. With his experience as a correspondent and feature writer with Stardust, indiatelevision.com, he went on to become senior sub editor at The Indian Express, Mumbai region. The entrepreneur in him finally shaped his dream project -bollywoodwallah.com - which is a start-up venture that focuses on publishing opinions, debates, discussions and meaningfully insightful interviews of film personalities and news from the world of films.



MAYANK SHEKHAR: Mayank Shekhar is one of India's top film critic, journalist and author. Be it his objective take on any new movie, his insightful and informative articles, or his interviews with some of the best minds of the Indian film industry - the calm of a perceptive mind with its high sense of humour quintessentially entice and make one feel recharged with every line that he writes. A prolific writer, Mayank has authored a bestselling book "Name Place Animal and Thing", a whacky yet insightful take on desi and popular culture. Currently, his reviews appear on his website theW14.com and also at Daily Bhaskar in different languages.



Power Brands Jury Panel



SONIA CHOPRA: One of India's most well known film critics and columnists, Sonia is much respected for her uncompromising and unsparing oeuvre of film journalism. Backed by her own knowledge of world cinema, over the years, her perceptive reading of films and their analysis has indeed been a guiding star to movie enthusiasts across the country.



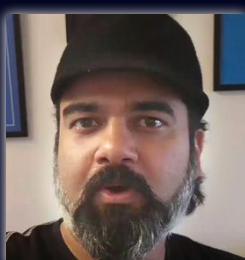
IMTIAZ AZEEM: He is one the senior correspondents and the Entertainment Editor of Sahara Samay. Over the last decade and a half, Imtiaz has been leading a well knit team that covers the entire entertainment industry for Sahara Samay. Imtiaz is also one of the strongest proponents of clear and unbiased entertainment journalism. Not only for Sahara Samay - Imtiaz's contribution to entertainment journalism has been exemplary.



VISHAL VERMA: A noted film critic, freelance film journalist, singer, humorist, writer, columnist and an observer, he comes from a family of writers. Vishal's association with the film industry began way back in 2000, when he started as a Personal Assistant to Udaya Tara Nayar- the former editor of Screen. From 2010, he successfully headed the Bollywood division of the pan India website indiaglitz.com for half a decade. He has been writing on cinema and its people for more than a decade now. He is currently writing features, reviews, humour specials for glamsham.com.



DR. RAJIV M. VIJAYAKAR: Mumbai Correspondent for Films and Entertainment, India-West, USA, Freelancing Journalist: Deccan Herald (Bangalore) and www.bollywoodhungama.com amongst many others, Freelance Features Writer, Member at the 62nd (2015) and 58th (2011) National Film Awards Jury, Consultant on Hindi Film Music, Indian Music Experience Museum (Bangalore), and Author of multiple books on Hindi film and Hindi Film Music. He is currently writing 'Main Shaayar To Nahin' (lyrics in English) for Harper Collins and a book on Bollywood veteran Dharmendra for Rupa Publications. He was conferred the Hindi Seva Samman 2013 for services to Hindi cinema and music by the Vishwa Hindu Academy on the occasion of Vishwa Hindu Diwas.

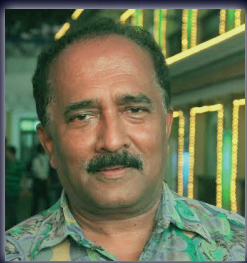


RJ ALOK: (aka Alok Shukla): Celebrity journalist, radio host for Oye FM, film critic, voice over professional, and proficient in a host of other creative roles. Based in Mumbai, he is also a noted senior correspondent with the Dainik Bhaskar group. RJ Alok has a wide fan following comprising of all ages. He is today one of India's most popular new age faces of Radio Entertainment.



JAYA BISWAS: She has always been passionate about films. For her, watching world cinema during free hours is an ideal way to unwind. Armed with 15 years of experience, she is currently working as an Assistant Editor with Calcutta Times, the entertainment supplement of Times of India. Jaya has been associated with some of the country's leading newspapers and websites like The Asian Age, Mumbai Mirror, ibnlive.com, to name a few. As a reporter and critic, she has reviewed several Hindi, English and Bengali films and interviewed many personalities from the entertainment world.

JURY MEMBERS



JYOTI VENKATESH: Editor of the popular film review platform: Cinebuster and veteran freelance film and TV journalist for well over four decades, Jyoti Venkatesh was also bestowed with the prestigious Chatrapati Shivaji Maharaj Achievement Award instituted for the second successive year by Gopa Kumar Pillai, Founder and Secretary People's Arts Centre (Regd) Mumbai in 2013 for his outstanding contribution to film journalism for the last 40 years. What differentiated Jyoti Venkatesh from others of his ilk was the fact that he never stooped to touch yellow as a journalist and was always frank and forthright when he wrote about actors and films and added that he was like a family friend in whom stars could confide.



ROHIT BHATNAGAR: Noted film critic and entertainment journalist, Rohit regularly contributes to The Deccan Chronicle, The Asian Age, Patrika, Daily News, amongst others. Apart from regularly writing for films, Rohit's other passion had always been film making. His debut movie, "Baaraat Company" - directed by Syed Afzal Ahmed, is a rom-com based in Lucknow received rave reviews from every quarter of the film fraternity. Produced by Archana Chanda from New Age Cinema and distributed by Viacom 18 motion pictures - the movie has a fresh vibe and an interesting take on arranged marriages.



JOHNSON THOMAS: Johnson Thomas is a well-known film, book, theatre, music, art & culture critic and journalist, who has been actively writing on Indian films for last 17 years. He has been a regular contributor of entertainment news for some of the biggest platforms like Free Press Journal, Bombay times & indiatimes.com of the Times of India group, Mid- Day, Indian Express, Filmy Friday.com, Rediff. com, DNA and many more. He has been on the jury for Bhumika International film festival, Panorama Section of International Film Festival of India, & International Children's Film Festival of India 2017. He is a volunteer social worker and the Director of a Mumbai based NGO-AASRA, that aims to provide voluntary, professional and essentially confidential care and support to the depressed & the suicidal.



SAIBAL CHATTERJEE: He is a national award-winning independent film critic, screenwriter and editor. Starting his journalistic career in 1984 with Telegraph, Kolkata, he moved to New Delhi in 1990 to join The Times of India. He was a part of the editorial team that launched Outlook magazine. Presently, his film reviews appear on ndtv.com. He also reviews Hindi films for Press Trust of India (PTI). He has covered numerous key international film festivals and entertainment industry events in Cannes, Toronto, Los Angeles, London, Melbourne and the like. He is also the author of 'Echoes and Eloquences'- a book on the life and work of poet-lyricist-filmmaker Gulzar.



PIYUSH ROY: UK and India based critic, curator, novelist and academic. After completing his MSc in Film Studies (2009) from The University of Edinburgh, he became the editor of Indian film weekly StarWeek (2011), and subsequently the youngest editor of one of India's oldest film magazines- Stardust. Recipient of the Best Film Critic Award at the 60th Indian National Film Awards in 2013, he is now the Art & Culture Editor of UK-based academic journal, The South Asianist. He also writes a weekly column on cinema in the Indian daily, Orissa Post. In 2014, he was conferred with the University of Edinburgh's Sir William Darling Memorial Prize.



NOYON: Noyon Jyoti Parasara has been actively involved with film journalism and film reviewing since 2007. For over a decade, starting from The Times of India to The Telegraph - he have had bylines on almost every big publications of India. He also regularly writes for the website - TheReviewMonk and The Deccan Chronicle. Noyon's reviews are characterized by their whacky sense of humor and caustic sarcasm.